

# Staten Island Hornpipe

(traditional) gCGCD capo 2

Arranged by Rob Quinlan

*8va*

A part (x 2)

T  
A  
B

2 5 5 2 3 4 0 5 2 0 0 4 0 2 0

f t f t f t f t f f f t f

*8va*

H Po H Po

T 0 3 3 0 4 3 0 0 3 2 0 4 3 0 5 5 2 3 4 0 5

A 0 2 2 0 4 0 2 2 0 4 3 0 5 5 2 3 4 0 5

B 0 3 3 0 0 3 3 0 3 3 0 0 0 0 0 0 0 0 0 0

f f t f t f f t f t f f t f t f t f t

*8va*

Po H Po HPo

T 2 0 0 4 0 0 0 4 3 0 2 3 2 0 0 2 5

A 0 4 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

f f f t f f f t f f 3 f t f f t

*8va*

B part (x 2)

T 2 3 2 0 0 5 2 0 2 5 5 0 2 0 4 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

f 3 f t f f t f t f f f t f f t

The musical score is presented in three systems. Each system consists of three staves: a treble clef staff with an *8va* marking, a guitar tablature staff, and a rhythm staff. The tablature staff shows fret numbers (0, 2, 3, 4, 5) and techniques such as *Po* (pull-off), *H* (hammer-on), and *HPo* (hammer-on pull-off). The rhythm staff uses 'f' for forte and 't' for tenuto. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-8. Measure 8 ends with a double bar line and repeat dots.