

Robert Winans' Abridged Banjo History Bibliography

I have attached the banjo bibliography I pulled together. It is not comprehensive, omitting certain whole categories, like early tutors and current tutors, recordings and films, and even within the category of books and articles there is probably some egregious omission.... Bob

Adler, Tom. "The Physical Development of the Banjo." *New York Folklore*, 28 (1982), 187-208.

Bailey, Jay. "Historical Origin and Stylistic Developments of the Five-String Banjo." *Journal of American Folklore*, 85 (1972), 58-65.

Bluestein, Gene. "The Five-String Banjo: America's Folk Instrument." In *The Voice of the Folk: Folklore and American Literary Theory*. Amherst: University of Massachusetts Press, 1972.

[These first three articles are rather dated.]

Carlin, Bob. *The Birth of the Banjo: Joel Walker Sweeney and Early Minstrelsy*. Jefferson, NC: McFarland, 2007.

Charry, Eric. "Plucked Lutes in West Africa: An Historical Overview." *The Galpin Society Journal*, 49 (Mar 1996), 3-37.

Conway, Cecelia. *African Banjo Echoes in Appalachia: A Study of Folk Traditions*. Knoxville: University of Tennessee Press, 1995. Conway mounts an extended critique of my 1976 *JAF* article in this book, while ignoring the articles on black banjo I published since 1976.

Conway, Cecelia. "Black Banjo Songsters in Appalachia." *Black Music Research Journal*, 23 (2003), 149-166.

Coolen, Michael Theodore. "Senegambian Archetypes for the American Folk Banjo." *Western Folklore*, 43 (1984), 117-132.

Ellis, Rex M. *With a Banjo on My Knee : A Musical Journey from Slavery to Freedom*. Danbury, CT: Scholastic Library Publishing, 2001. Intended for a young readership, but not without interest.

Epstein, Dena J. "The Folk Banjo: A Documentary History." *Ethnomusicology* 19 (1975), 347-71.

Gura, Philip F., and James F. Bollman. *America's Instrument, The Banjo in the Nineteenth Century*. Chapel Hill: University of North Carolina Press, 1999.

Linn, Karen. *That Half-Barbaric Twang; The Banjo in American Popular Culture*. (Urbana: University of Illinois Press, 1991)

Lornell, Kip. "Pre-Blues Banjo and Fiddle." *Living Blues*, 18 (1974), 25-27.

Lornell, Kip. "Pre-Blues Black Music in Piedmont North Carolina." *North Carolina Folklore Journal*, 23 (1975), 26-32.

Schreyer, Lowell H. "The Banjo in Ragtime." In *Ragtime: Its History, Composers and Music*. Ed. John Edward Hasse. New York: Schirmer Books, 1985. 54-69.

Schreyer, Lowell H. *The Banjo Entertainers, Roots to Ragtime: A Banjo History*. Mankato, MN: Minnesota Heritage, 2007.

Szego, Peter. "Searching for the Roots of the Banjo," parts I and II. *The Old-Time Herald*, 10, #4 (April-May 2006), 14-23 ; #5 (June-July 2006), 10-20.

- Tallmadge, William H. "The Folk Banjo and Clawhammer Performance Practice in the Upper South: A Study of Origins." In *The Appalachian Experience: Proceedings of the 6th Annual Appalachian Studies Conference*. Ed. Barry M. Buxton. Boone, NC: Appalachian Consortium Press, 1983. 169-179. Another attack on my 1976 *JAF* article.
- Winans, Robert. "The Folk, the Stage, and the Five-String Banjo in Nineteenth-Century America," *Journal of American Folklore*, 89, (1976), 407-437.
- Winans, Robert. "Black Banjo Tradition in Virginia and West Virginia," *Folklore and Folklife in Virginia: Journal of the Virginia Folklore Society*, 1 (1979), 7-30. Available on-line at <http://faculty.virginia.edu/vafolk/ffv1.htm#banjo> .
- Winans, Robert. "Early Minstrel Show Music, 1843-1852," in *Musical Theater in America: Papers and Proceedings of the Conference on Musical Theater in America*, Glenn Loney (ed.), Westport, CT: Greenwood Press , 1984. Also reprinted in *Inside the Minstrel Mask: Readings in Nineteenth-Century Blackface Minstrelsy*, ed. Annemarie Bean, James V. Hatch, and Brooks McNamara. Middletown, CT: Wesleyan University Press, 1996.
- Winans, Robert. Articles on the bones (I, 249-250), William Boucher (I, 254-255), Frank Proffitt (III, 149), and Joel Walker Sweeney (III, 481). In *The New Grove Dictionary of Musical Instruments*. Ed. Stanley Sadie. London: Macmillan, 1984.
- Winans, Robert. Articles on Fred Bacon (I, 110), the banjo (with Jay Scott Odell--I, 137-140), William Boucher (I, 278), Frank Converse (I, 488), Alfred A. Farland (II, 99), Frank Proffitt (II, 632-33), Joel Walker Sweeney (IV, 338), Fred Van Eps (IV, 445), Horace Weston (IV, 513), Billy Whitlock (IV, 520-521), and others. In *The New Grove Dictionary of Music in the United States*. Ed. H. Wiley Hitchcock and Stanley Sadie. London: Macmillan, 1986.
- Winans, Robert. Articles on the five-string banjo and Joel Walker Sweeney. In *The Encyclopedia of Southern Culture*. Ed. William Ferris and Charles Wilson. Chapel Hill: University of North Carolina Press, 1989.
- Winans, Robert. "Black Instrumental Music Traditions in the Ex-Slave Narratives." *Black Music Research Journal*, Vol. 10, No. 1 (Spring, 1990), pp. 43-53.
- Winans, Robert. "The Banjo: From Africa to Virginia and Beyond," *Instruments of the Blue Ridge and Their Makers* (Exhibition Catalog). Ferrum, VA: Blue Ridge Institute, 1993.
- Winans, Robert, and Elias Kaufman. "Minstrel and Classic Banjo: American and English Connections," *American Music*, 12 (1994), 1-30.
- Winans, Robert. Article on Dan Emmett. In *Encyclopedia of New York City*. New York: New York Historical Society, 1996.

Exhibit Catalogs

- Webb, Robert Lloyd. *Ring the Banjar! The Banjo in American from Folklore to Factory*. Cambridge: MIT Museum, 1984.
- Katonah Museum of Art. *The Birth of the Banjo*. Katonah, NY: Katonah Museum of Art, 2003.
- Mazow, Leo G., ed. *Picturing the Banjo*. University Park: Pennsylvania State University Press, 2005. Essays from an art history approach rather than musicological.